

RESUME

Solo Exhibitions:

- 2013 **Venus Comes of Age**, Ceres Gallery, New York, NY
2012 **Constructions of Conscience: The Social Art of Susan Grabel**, Staten Island Museum, Staten Island, NY
2006 **Venus Emerging**, Soho20 Chelsea Gallery, New York, NY
2005 **Re-Printing Venus** (in collaboration with Jenny Tango), Vlepo Gallery, Staten Island, NY 2004
Earth Venus: Sculpture to Collagraph, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
2003 **Venus Pinups** (in collaboration with Jenny Tango), Williamsburg Art Nexus, Brooklyn, NY
2001 **Project Venus: Reinventing Venus** (in collaboration with Jenny Tango), The Elizabeth Foundation, Ceres Project Rm, New York
2000 **Reinventing Venus** (in collaboration with Jenny Tango), Wagner College Gallery, Staten Island, NY
1996 **Susan Grabel**, Sonnenschein, Nath & Rosenthal, New York, NY
1993 **Among the Shadows**, Prince Street Gallery, New York, NY
1990 **Susan Grabel**, Wagner College Gallery, Staten Island, NY
1989 **Homeless in the Land of Plenty**, Prince Street Gallery, New York, NY
1985 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY
1984 **Susan Grabel sculpture**, The Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
1981 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY
1977 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY

Grants:

- 2012 JP Morgan Chase in partnership with the Council on the Arts and Humanities for Staten Island (COAHSI) **Arts in our Communities Grant**
2007 Council on the Arts and Humanities for Staten Island (COAHSI) **Excellence in Art Award**
2005 Council on the Arts and Humanities for Staten Island (COAHSI) **Junefest Exhibition Grant**
2004 Council on the Arts and Humanities for Staten Island (COAHSI) **Original Works Grant**
2000 Council on the Arts and Humanities for Staten Island (COAHSI) **Encore Grant** for exhibition and symposium in collaboration with Jenny Tango at Wagner College in Fall of 2000
1996 Snug Harbor Cultural Arts **NYSCA Grant**
1995 Staten Island Greater New York Arts Development Fund **Regrant Award** from the (COAHSI)

Commissions and Public Works:

- 1996 **Regarding Women**, sculpture in entrance lobby of the Center for Women's Health at Staten Island University Hospital, Staten Island, NY
1991 **The World's Kitchen**, a ceramic mural commissioned by the Staten Island Children's Museum, Staten Island, NY

Awards:

- 2007 Jentel Artist Residency Fellowship in Banner, Wyoming
1996 Honoree of New York State Assemblyman Robert Straniere 's **Salute to the Arts**

Selected Group Exhibitions:

- 2013 **Meet My Uterus**, Ceres Gallery, New York, NY
2012 **Inside/Outside**, Ceres Gallery, New York, NY
2011 **100 Years of Women Rockin' the World**, ArtRage Gallery, Syracuse, NY
3DSI, Art at Bay, Staten Island, NY
New Beginnings, St Francis College, Brooklyn, NY
Paperworks 2011, Arthaus Gallery, Staten Island, NY
Art by the Ferry 2011, Art at Bay, Staten Island, NY

- 2010 **Chautauqua: A Continuum of Creativity**, Denise Bibro Gallery, New York, NY
Prince Street Gallery 40th Anniversary Exhibition, Prince St Gallery, New York, NY
Art by the Ferry 2010, Art at Bay, Staten Island, NY
- 2009 **HUGEunHUGE**, Newhouse Center for Contemporary Art, Staten Island, NY
Better Than Ever, Salena Gallery, Long Island University, Brooklyn, NY; Dishman Art Museum, Beaumont, TX; Rowan University Art Gallery, Glassboro, NJ
Art by the Ferry 2009, Art at Bay, Staten Island, NY
- 2008 **Exposure 2**, Ceres Gallery, New York, NY
All Fired Up, Clay Art Center, Portchester, NY
Tending To One Place, Mid America Print Council Conference, Heritage Hjemkomst Center, Fargo, ND
Fabulous Fiber, Monmouth Museum, Lincroft, NJ
Stories We Tell Ourselves, Rhonda Schaller Studio, New York, NY
Skin, Gallery 6, Staten Island, NY
Art by the Ferry, 120 Stuyvesant Place, Staten Island, NY
W.O.M.A.N., Gallery 6, Staten Island, NY
- 2007 **The Collagraph Circle at Gallery 6**, Gallery 6, Staten Island, NY
A Place at the Table at the 440, 440 Gallery, Brooklyn, NY
- 2006 **Paper Slam! Innovative Paperworks**, New York Law School, New York, NY
25th Anniversary Friends of Dard Hunter, Canal Warehouse, Chillicothe, OH
- 2005 **Friends of Dard Hunter - 2005**, University of Utah, Salt Lake City, UT
2D-3D nude, Gallery 31 North, Glen Gardner, NJ
Sculpture New Hope 2005, New Hope Arts, New Hope, PA
Fifty Eighth National Open Print Exhibition, American Color Print Society, Cheltenham Art Center, Cheltenham, PA
Nude International 2005, Lexington Art League, Lexington, KY
- 2004 **Spring Arts Festival**, Unitarian Church of Staten Island, SI, NY
Women in the Middle, Union Art Gallery, University of Wisconsin, Milwaukee, WI
- 2003 **Small Works Invitational**, Soho 20 Chelsea, New York, NY
Ceres at 20: Birthday Duet, Ceres Gallery, New York, NY
- 2002 **Tiles in America**, Laramie County Community College, Cheyenne, WY
Healing/Transforming, Snug Harbor Cultural Center, Staten Island, NY
- 2001 **Straight from the Arts: Staten Island Artists Respond to the Attack on America**, Art Lab Gallery at Snug Harbor Cultural Center, Staten Island, NY
Art Lab Faculty Exhibition, Art Lab Gallery at Snug Harbor Cultural Center, Staten Island, NY
BiFocal, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY 2001
- 2000 **7 Representational Artists Approaches Using Paper**, Soho20 Gallery, New York, NY
Space Shaping Space, Phoenix Gallery, New York, NY
- 1999 **Women's Work: What We Do**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 1998 **Diverse Origins**, Core New Art Space, Denver, CO
- 1997 **Death, Dying and Mourning**, Ceres, New York, NY
Carving the Forces of Change, Artemisia Gallery, Chicago, IL
- 1996 **LxWxD=?**, St Mark's Church in-the-Bowery, New York, NY
Pulse Points, University Lutheran Church, Cambridge, MA
Jewish Women Uncensored, Cragin Fife Gallery, Brookline, MA
Reality Check: Cultural Questions and Political Commentaries, Sylvia White Gallery, New York, NY
- 1995 **In Three Dimensions: Women Sculptors of the '90s**, curated by Charlotte Streifer Rubinstein, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY
Community for the Homeless, Broadway Gallery, Albany, NY
Buoys: Marking the Place, Art Initiatives Renegade Space, New York, NY
Reflections of our Jewish Identity, Univ. of Texas Health Science Center, San Antonio, TX
Point of View, Owen Patrick Gallery, Philadelphia, PA

- Prince Street Gallery at Mangel Gallery**, Mangel Gallery, Philadelphia, PA
Doubly Talented, Krasdale Foods Art Gallery, Bronx, NY
- 1993 **Clay on the Wall**, The Eastern Washington University Art Gallery, Cheney, WA
Family Ties, Krasdale Foods Art Gallery, White Plains, NY
- 1992 **Women: Diversity & Vision**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
Women and the American Dream Machine: Mothers in Peace and at War, Gallery 313, CUNY Staten Island, Staten Island, NY
- 1991 **Damage Assessment**, Snug Harbor Annex Gallery, Staten Island, NY
Giving Shelter, The BAUhouse, Baltimore, MD
Exploit/Expose II Why War?, B4A Gallery, New York, NY
Mayday, M'Aidez, The Tallahassee Gallery, Tallahassee, FL
- 1990 **Women in the Visual Arts 1990**, Erector Sq Gallery, New Haven, CT
Theater of the Object: A Narrative Still Life Show, Marymount Manhattan Coll, New York, NY
- 1989 **The Figurative Imagination**, Henry Street Settlement, New York, NY
Witness of the Time, Urban Institute for Contemporary Arts, Grand Rapids, MI
Clayworks, QCC Gallery of Queensborough Community College, Bayside, NY
- 1987 **Festivities of the Tree**, Garden Cottage at Snug Harbor Cultural Center, Staten Island, NY
- 1986 **The Contemporary Woman in Art**, WARM Gallery, Minneapolis, MN
- 1985 **Staten Island Clay**, Kade Gallery of Wagner College, Staten Island, NY
- 1984 **Artists Choice Museum: The First Eight Years**, Artists Choice Museum, New York, NY
Portraits: Form and Concept, First Women's Bank, New York, NY
Visions 1984, Detroit Gallery of Contemporary Crafts, Detroit, MI
- 1983 **Bodies and Souls** (An Artists Choice Museum show), David Finlay Jr. Gallery, New York, NY
Women's Perspective, Mill Gallery, Guilford Handcrafts Center, Guilford, CT
- 1981-2 **Sculpture of the 70's: the Figure**, Pratt Manhattan Center, Pratt Institute Gallery, Arkansas Arts Center, University of Oklahoma at Norman, Arizona State University at Tempe, Dartmouth College Museum
- 1980 **17 Artists-An Exhibition**, Sarah Institute, New York, NY
- 1979 **Interiors**, Summit Art Center, Summit, NJ
Function-Non-Function, Towson State University, Baltimore, MD
- 1978 **WIA Selects**, Women in the Arts Gallery, New York, NY
- 1977 **Eye and Mind**, Green Mountain Gallery, New York, NY
Spaces and Places - Small Scale Sculptured Environments, Prince St Gallery, New York, NY
Women's Spatial Symbolism, - a slide show accompanying **Women in American Architecture**, Brooklyn Museum, Brooklyn, NY
- 1976 **Artists Choice - Figurative Art in New York**, Bowery Gallery, New York, NY
Ten Contemporary Guest Artists, St. John's University Jamaica, NY
- 1975 **Women Artists 1975**, Manhattan Community College, New York, NY
Works on Paper - Women Artists, Brooklyn Museum, Brooklyn, NY, Fairleigh Dickinson University, Hackensack, NJ
- 1975-94 Member shows, Prince Street Gallery, New York, NY

Selected Reviews and Articles:

- Klebesadel, Helen, **Susan Grabel: Art that Explores the Human Dimension of Social Issues**, Helen Klebesadel: A Muse & Her Artist blog, <http://klebesadel.wordpress.com/2012/06/04/susan-grabel-art-that-explores-the-human-dimension-of-social-issues/> June 4, 2012
- Fressola, Michael, **How Many Wrongs Make A Right?**, *Staten Island Advance*, March 18, 2012
- Sievert, Robert, **Constructions of Conscience: The Social Art of Susan Grabel**, www.artezine.com, Volume 19.03, <http://www.artezine.com/issues/19/19ssg.html> February 29, 2012
- Fressola, Michael, **Think Small**, *Staten Island Advance*, October 18, 2009
- Fressola, Michael, **Playing Well Together**, *Staten Island Advance*, March 8, 2009
- Fressola, Michael, **Body Work at Vlepo, Art Lab**, *Staten Island Advance*, June 18, 2004

- Sievert, Robert, **Susan Grabel in the Studio**, *www.artezine.com*, Number 10, May 2004
- Fressola, Michael, **Daring to be Beautiful**, *Staten Island Advance*, November 5, 2000
- Fressola, Michael, **Island artists invade Soho exhibit**, *Staten Island Advance*, January 23, 1998
- Fressola, Michael, **Works of Clay**, *Staten Island Advance*, September 3, 1995
- Raynor, Vivien, **Color Relationships in Valhalla, Family Ties in Krasdale**, *The New York Times*, November 7, 1993
- Fressola, Michael J., **Susan Grabel's 'Shadows illuminate isolation'**, *Staten Island Advance*, March 12, 1993
- Fressola, Michael J., **Food for Thought Exhibit opens at the Mall**, *Staten Island Advance*, September 17, 1991
- Fressola, Michael J., **Sculpture with a cause**, *Staten Island Advance*, October 23, 1990
- Langdon, Ann R., Review, **New Works, Old Wisdom**, *The New Haven Advocate*, March 26, 1990
- Zimmer, William, **Mansion and Former Factory Offer Varied Views of Women**, *The New York Times*, March 18, 1990
- Olderman, Maxine, **Women artists take a complex view of their world**, *New Haven Register*, March 4, 1990
- Fressola, Michael J., **Focusing on the Homeless**, *Staten Island Advance*, February 26, 1989
- Fressola, Michael J., **Clay is Art in Wagner Exhibit**, *Staten Island Advance*, November 23, 1985
- Fressola, Michael J., **Island Sculptor Depicts 'What's Out There'**, *Staten Island Advance*, Dec 7, 1984
- Brenson, Michael, **Portraits: Form and Concept**, *The New York Times*, June 29, 1984
- Heartney, Eleanor, **Portraits: Form and Concept**, *Art News*, November 1983, p. 184
- Bailey, Craig R., **Susan Grabel Sculpts Her Concern**, *Staten Island Advance*, May 1, 1981
- Bass, Ruth, **Alive and Well in the 70's**, *Art News*, February 1981
- Glueck, Grace, **Art: Sculptured Figures of 70's at Pratt Gallery**, *The New York Times*, Nov. 7, 1980 Sievert, Bob, **Artcraft Profiles**, *Artcraft Magazine*, June/July 1980
- Kramer, Marjorie, Review, *Womanart*, Fall 1977
- Master-Karnik, Paul, **Island Artist's 'rooms' create a unique drama**, *Staten Island Advance*, April 16, 1977
- Thomas, Helen, Review, *Arts Magazine*, June 1977

Collections:

- Public Collections: Staten Island Museum, Rowan University Art Gallery
- Private Collections: Peter Agostini, New York, NY; Burt & Carmen Barachowitz, Malden, MA; Ede & Arnold Kroner, White Plains, NY; Jenny Tango & Robert Bunkin, Staten Island, NY; Rachel Isaacs, Staten Island, NY, Valerie Brown, Pittsfield, MA

Teaching:

- Sculpture Workshop**, *Verrazano Foundation Arts of Recovery* program at The Art Lab, Staten Island, NY, 2009
- Visiting Artist**(Life Modeling),Chautauqua Art Schl,Chautauqua, NY, 2001- 2009
- Lecturer in Art**(Art History Survey),Wagner College,Staten Island, NY, 2002, 2003
- Lecturer in Art**(Art History) External Programs ,Wagner College,Staten Island, NY, 2002, 2003
- Visiting Artist**, Laramie County Community College, Cheyenne, WY, Spring 2002
- Museum Educator**, Snug Harbor Cultural Center, Staten Island, NY, Winter 2000, Winter 2001
- Children's Art Workshop Instructor**, Hospitality House, Staten Island, NY 1990-1992
- Lecturer in Art**(Ceramics),Wagner College,Staten Island, NY,Fall 1973,Summer 1974,Fall 1981
- Ceramics Instructor**, Jewish Community Ctr of Staten Island, Staten Island, NY, 1978- 1981
- Ceramics Instructor**, 92nd Street YM-YWHA, New York, NY, 1978

Education:

- Brooklyn College**, Brooklyn, New York (B.A. 1963)
- Brooklyn Museum Art School**, Brooklyn, NY, studied with Joseph Konzal, Tom Doyle, Fred Farr, Jolyon Hofsted, Stephen Karwoski (1961-1964)

Related Professional Activities:

- Curator, **A Welcoming Beacon**, Art Connects NY Art placement at El Centro del Inmigrante, Staten Island, NY 2012
- Panelist, **Better Than Ever**, Long Island University Brooklyn Campus, Brooklyn, NY
March 2009
- Panelist, **Tending to One Place**, Mid-America Print Council Conference, Fargo, ND
October 2008
- Organizer, **A Place at the Table**, a celebration of the opening of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, NY 2007
- Moderator, **Reinventing Venus for the 21st Century**, Wagner College, Staten Island, NY,
November 2000
- Panelist, **Visual Commentary on Culture and Nature**, College Art Association conference,
Boston, MA, February 1996.
- Panelist, **Feminism in the '90s**, Wagner College, Staten Island, NY, March 1994.
- Panelist, **Art as a Vehicle for Social Change**, Dartmouth College, Hanover, NH, 1994.
- Moderator, **Cross-Generational Views of Feminism**, Artists Talk on Art, Fulcrum Gallery, NY,
March 1994
- Panelist, **The Artist as Juggler**, Women's Caucus for Art national conference, Seattle, WA.
February 1993.
- Panelist, **Personal Power and the Women's Art Movement**, SUNY, New Paltz, October 1992.
- Panelist, **Artists on the Homefront**, Women's Caucus for Art national conference, Chicago, IL.
February 1992.
- Project Coordinator for **Taking Art to Heart's art workshops** for the residents of Hospitality House, a shelter for women and children, 1990 - 1993.
- Moderator, **Homelessness: Causes and Solutions**, Wagner College, Staten Island, NY, October 1990.

Professional Organizations:

- Staten Island Creative Community
Core group organizer and Exhibition Coordinator for **Art by the Ferry festivals** – 2008- 2010,
Staten Island, NY
- Women's Caucus for Art:
National Treasurer 1997; National Board Member 1995-1997; President NYC Chapter
1992-1995; Co-Chair 1994 WCA National Conference in NYC

Other Publications:

- Who's Who in American Art*, 1986 - present
- The Chautauquan Daily*, **Clay and Paper: Grabel to speak on her sculpture**, July 7, 2006
- The Chautauquan Daily*, **Sculptor blends social issues with art work**, July 22, 2005
- The Chautauquan Daily*, **Sculptor to lecture on craft at Hultquist Center**, June 27, 2003
- American Journal of Nursing*, **Art of Nursing: Venus Variations**, August 2002, p.38
- The Chautauquan Daily*, **Former computer whiz now sculpts human form**, July 30, 2002, p.2
- Woman of Power*, Issue Six: **Art as Activism**, Spring 1987, p. 32-33
- Physician and Patient*, October 1984, p. 23
- The Whole Birth Catalog*, 1983, p. 192
- New Observations Art and Culture*, October 1981